

253030

DELIVERED TO THE
JUN 18 1900
Music Department

SECOND SERIES.

SALON TREASURES

FOR PIANO BY

Bendel, Goldner, Leduc, Loeschhorn, Scharwenka, Schulhoff,

AND OTHER

EMINENT COMPOSERS

REVISED EDITIONS.

Behr Francis	op. 167	L'ELEGANTE	Fantaisie - Schottische	40c
Bendel Franz	op. 140	{ THORN-ROSES Dornaroeschen	Reverie	75c
" "	op. 103	{ ON THE BARGE Auf der Barke	Morceau de Salon	60c
Cazeneuve Edouard	op. 42	{ HARLEQUIN Arlequinade	Morceau Caracteristique	40c
Gobbaerts L.	op. 143	{ GOLDEN FLOWERS Fleurs Dorées	Caprice Elegante	40c
Goldner Wm.	op. 43	DANSE RUSSE	Morceau Caracteristique	75c
" "	op. 38	GAVOTTE MIGNONNE		50c
Lange Gustave	op. 270	DREAMING FLOWERS	Morceau de Salon	60c
Leduc Alphonse	op. 25	SOME DAY - (Wellings)	Transcription Brillante	60c
" "	op. 26	RIGOLETTO - (Quatuor de Verdi)	Transcription de Concert	60c
" "	op. 27	{ OUR LOVE Con Amore	Melodie Gracieuse	60c
" "	op. 28	LUCIA DI LAMMERMOOR - (Sextuor)	Transcription Brillante	60c
" "	op. 29	ONCE MORE WE MEET - (Wellings)	Transcription Brillante	60c
Loeschhorn A.	op. 166	{ BLUE EYES Les Yeux Bleus	Melodie Gracieuse	60c
Scharwenka Xavier	op. 135	L'ELITE	Valse Facile	50c
Schulhoff Jules	op. 53	UNE VALSE	Morceau Romantique	65c
Vogel Karl	op. 60	{ MORNING SONG Morgen Lied	Reverie	50c

Saint Louis: BALMER & WEBER, Publishers.

Copyright 1884, by BALMER & WEBER.

DEDIÉE À MONSIEUR CLIFFORD M. DOLPH.

3

ARLEQUINADE.

(HARLEQUIN.)

MORCEAUX CHARACTERISTIQUE.

Composée par..... Ed. CAZANEUX.

Allegretto. (♩ = 126)

PIANO.

dol. *con espressione.*

legg. *più f* *dim.* *dol.*

mf

4

f legg.

dim. *dol:* *con oppressione.* *più f*

dol: *f*

f *p* *mf* *cres:*

p *poco cresc.*

First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first three measures show a complex texture with many beamed sixteenth notes. The fourth measure features a dynamic marking of *ff* (fortissimo) and a crescendo hairpin.

Second system of musical notation. The first measure has a dynamic marking of *ff* *vp* (pianissimo). The second measure is marked *dol.* (dolce). The third measure is marked *con* *oppressione.* (with oppression). The fourth measure is marked *piu f* (more forte).

Third system of musical notation. The first measure is marked *dol.* (dolce). The second measure is marked *f* (forte). The third and fourth measures continue the texture with various dynamics.

Fourth system of musical notation. The first measure is marked *p* (piano). The second measure is marked *p* (piano). The third measure is marked *sempre p* (always piano).

Fifth system of musical notation. The first measure is marked *pp* (pianissimo). The second measure is marked *pp* (pianissimo). The third measure is marked *poco rall.* (a little slower). The fourth measure is marked *estinto.* (faded) and *pp* (pianissimo). The fifth measure is marked *ppp* (pianississimo).

FIRST SERIES.

SALON TREASURES

BEHR, BOHM, JUNGMAN, LANGE, RAFF, WAGNER,

FOR PIANO BY

AND OTHER

MAINTAINING THE

Behr Fr. op. 263.	{ HEART-BURNING.. }	Alpen Melodie.....	30c
	{ HERZWEH..... }		
op. 281.	{ ECHO ON THE TRAUEN SEA.... }	Alpen Melodie.....	40c
	{ ECHO AM TRAUENSEE.... }		
op. 318	{ SWEET THOUGHTS.. }	Nocturne.....	40c
	{ DOUCE PENSÉE.. }		
op. 332.	{ HEART DESIRES..... }	Morceau de Salon.....	40c
	{ HERZENS WÜNSCHE.. }		
Bohm Carl. op. 139.	HUSSAR	Galop di Bravura.....	50c
op. 241.	LA CAMPANELLA.....	Morceau de Salon.....	50c
op. 243.	{ WILD ROSE ON THE HEATH }	Salon Stueck.....	40c
	{ HAIDENROESCHEN..... }		
Brinkmann Wm. op. 25.	{ CHIMES OF HOME..... }	Salon Caprice.....	40c
	{ HEIMATHS GLOCKEN. }		
Chwatal F. X. op. 193.	{ A MERRY SLEIGH-RIDE..... }	{ A Musical Frolic..... }	75c
	{ EIN HEITERE SCHLITTEN PARTIE.... }	{ Musikalischer Scherz..... }	
Concone J. op. 44.	PAOLA.....	Nocturne Expressive.....	40c
Faust Carl. op. 293.	LA FANFARE.....	Galop Brillante de Concert.....	35c
Jungman A. op. 340.	{ AT THE WINDOW.... }	Sérénade Montagnarde.....	40c
	{ BEIM FENSTERLN. }		
Krug D. op. 196.	{ BRIDAL CHORUS.. }	Transcription from Lohengrin.....	40c
	{ BRAUT LIED.... }		
Lange Chas. op. 93.	{ ALWAYS GRACEFUL.... }	Morceau de Salon.....	40c
	{ TOUJOURS GRACIEUX }		
Ludovico G. op. 39.	{ ON THE LAKE.... }	Morceau Expressive.....	50c
	{ AU BORD DU LAC }		
Raff J. op. 79.	CACHOUCHA-CAPRICE.....		\$1.00
op. 95.	LA POLKA DE LA REINE.....		1.00
Resch J. op. 100.	{ SECRET LOVE..... }	Gavotte.....	50c
	{ HEIMLICHE LIEBE. }		
Wagner B. op. —	TANNHAEUSER.....	Grand March—Original Copy.....	35c

SAINT LOUIS:

BALMER & WEBER, PUBLISHERS.

Copyright 1880, by Balmer & Weber.